

STANDARD EDITION

310

# ELLA

*Song*

*Words and Music by*  
**HAROLD DIXON**

WITH  
UKULELE  
ARRANGEMENT

MADE IN  
U. S. A.



*Pearl Harper*  
*of*  
*Lane & Harper*

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It stays with you

## If I Could Just Stop Dreaming

With  
UKULELE  
Arrangement



Words and Music by  
IRENE BEASLEY.

REFRAIN *Slowly with expression*

If I could just stop dream - ing,

If I could just stop schem - ing, If I could

just stop be - liev - ing in you, And griev - ing for

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Tune Ukulele

G	C	E	A
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# Ella

(A DANCING SONG)

Words & Music by  
HAROLD DIXON



INTRO.

*mf*

Where the Swan - ee flows,  
I am bound for home,

*fz* *mp*

Where the cot - ton grows, Lives a lit - tle girl called El - la,  
Nev - er more to roam, Go - ing back to join my El - la,

I just sit and dream, I just sit and  
I have had my fun, But those days are

*fz*

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scheme,  
done,

This is what I want to tell her,  
I'll be hap-py when I tell her,

**CHORUS**  
*p-f*

El - la, I'm sav-in' I'm slav-in' for El - la, Don't

tell me there's some oth - er fel - la, El - la, I love you so,

To a Par - son that's where we'll go, Hap - py, I

The musical score is written for voice and piano. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The score includes guitar chord diagrams above the vocal line. The lyrics are: 'scheme, done, This is what I want to tell her, I'll be hap-py when I tell her, CHORUS El - la, I'm sav-in' I'm slav-in' for El - la, Don't tell me there's some oth - er fel - la, El - la, I love you so, To a Par - son that's where we'll go, Hap - py, I'.



want to be hap-py, but no one else will do, \_\_\_\_\_

Won't you let me thrill with all your charms, I could live for -

ev-er in your arms, El - la, I'll taunt you, I'll haunt you, Un -

till you say you're mine. \_\_\_\_\_ mine. \_\_\_\_\_



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# A PERFECT KISS

SENSATIONAL EUROPEAN WALTZ HIT

By ANTONETTE ST. IVES  
and ARMAND BEAUCAIRE

1st strain  
VOICE *Dreamily*

French Version

Hold me in your arms and press your lips to mine,  
Ser - re dans tes bras bai - se moi - en sour dine,

2d strain  
*Faster and brilliant*

Thrill me with your charms and waltz this Waltz with me dear,  
Trans - por - tes de joie dan - sous la Val sours mo mie,  
dream while the lights burning low, Hearts so free dear  
re vous dans le de - mi jour nos ames er - nies

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